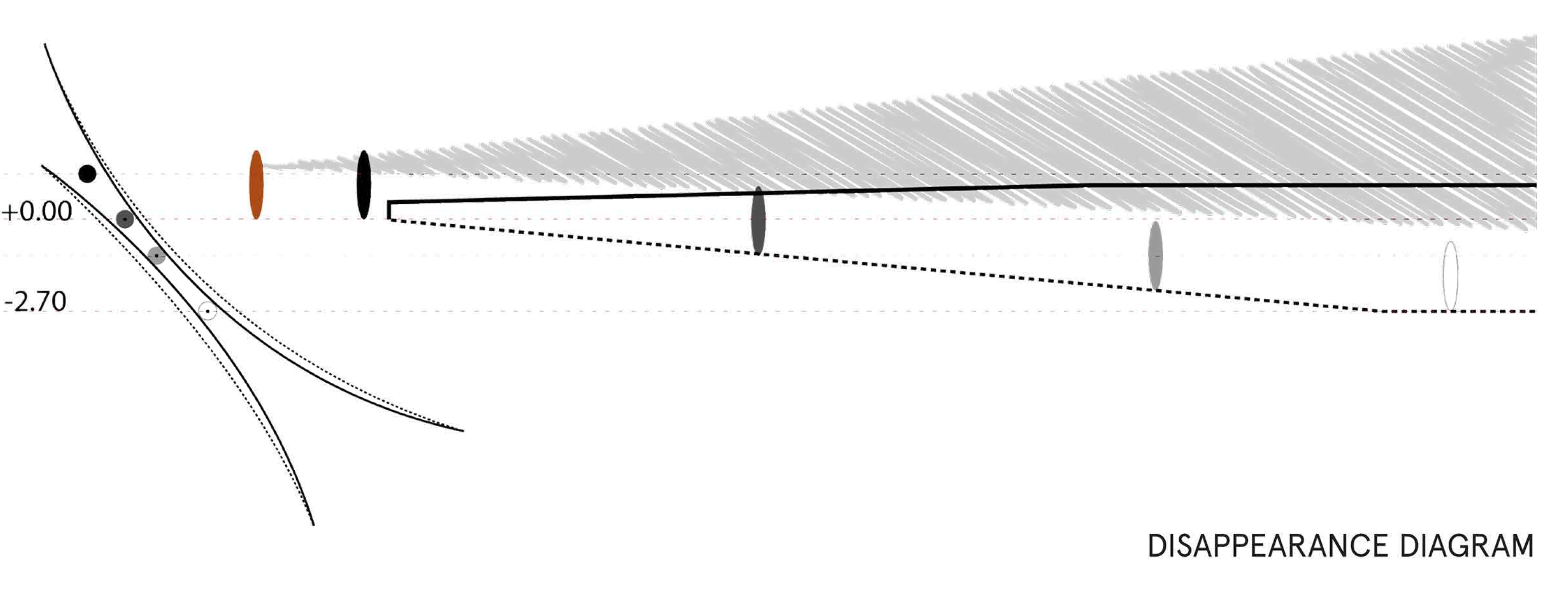
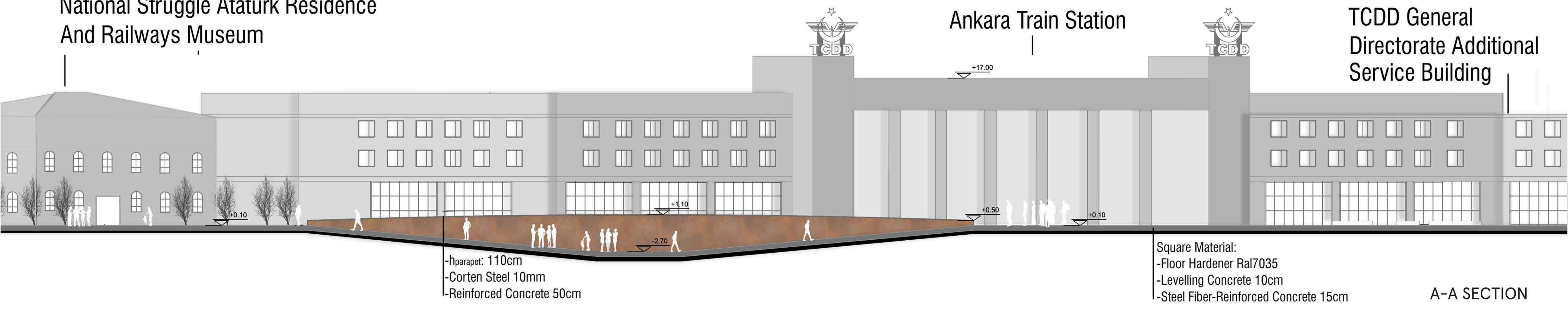
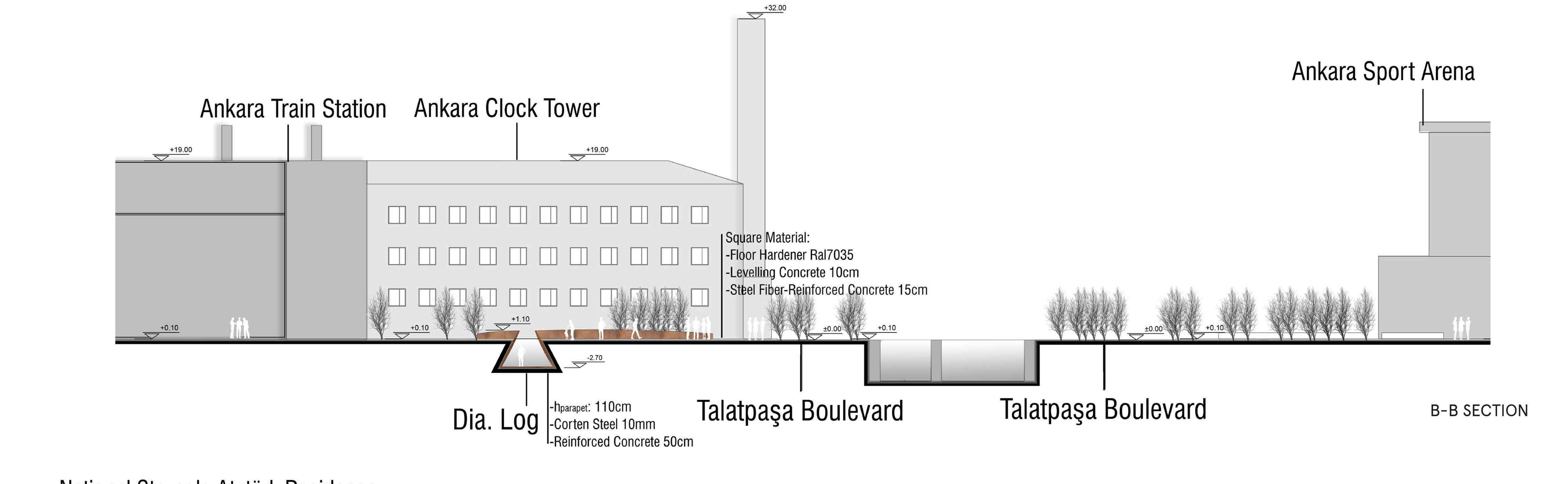


1/200 PLAN



Landscape

Labor, Peace and Democracy Memorial Square and Place landscape is designed to emphasize the simplicity and meaning of the memorial. Minimal linear landscape interventions aimed to guide the user while increasing the spatial quality of the square design. The corten steel material of the architecture, which makes the remembrance practice a shell, looks like a cleft in the hard landscape. The Ophiogon japonicus plant, which keeps up with all seasons, turned the memorial face in landscape arteries. The user coming from the city accent can glide through these separators and approach the memorial. These separators keep the crowd aligning while essentially providing a ritual practice. The commemorative event is a ritual, and this space nurtures this ritual by keeping up with the dialect between the memorial and the experimenter. It directs them, aligns them and performs the ritual. One Picea abies tree was proposed to the circular landscape area from the Republican architectural line to the present day. Picea abies has become a design element that cooperates with the memorial square at the start-end point of the memorial due to its evergreen appearance and landscape aesthetics in snowy weather. Existing trees in the area are preserved. Design and planning decisions are made in a way that does not need to lift or move trees.

