



Season change, time flows; but thoughts will always remain with us.

Like life has different colors; seasons change, people make us change, shape our perception and reshape else in our imagination. Thus, thoughts turn "spaces" differ, perceptions alter, feelings vary, time flows. The meaning of public spaces. Public spaces collect new into "places" in collective memories and somehow. However, thoughts stick in the mind, remain with us. memories, get new layers and transform into something people meet on so common feeling and cognition about there. The wholeness of space, the togetherness of experience. Thoughts are catching and station squares component of the city, so thoughts which sprouted people make sense, moreover, by addition of the layer are the best place to meet them, read and grow them. here, probably will be alive after human being become of thoughts to all creates strong common sense and Memorial square is the first and last impression extinct, just like Ginkgo Biloba tree.

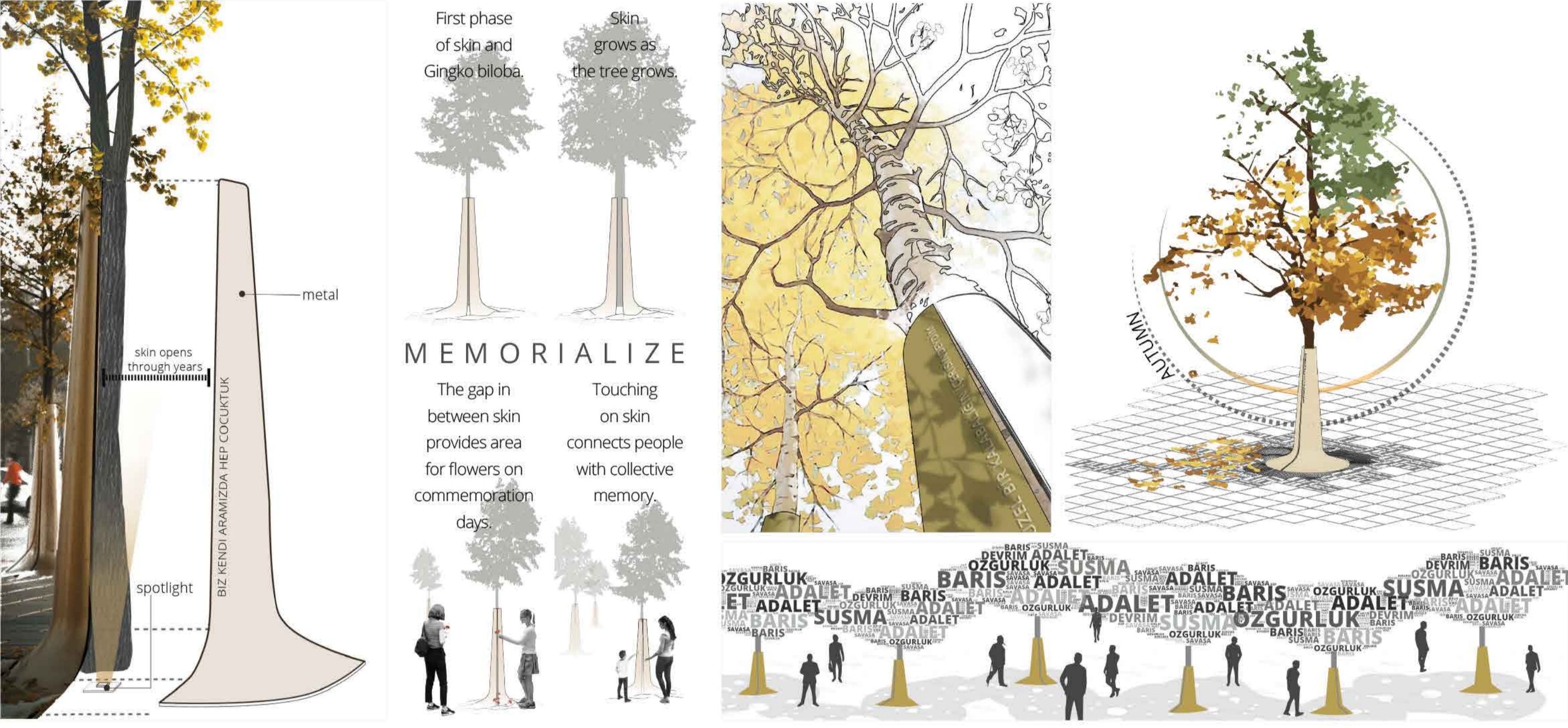


TIMELESS SKIN SKIN

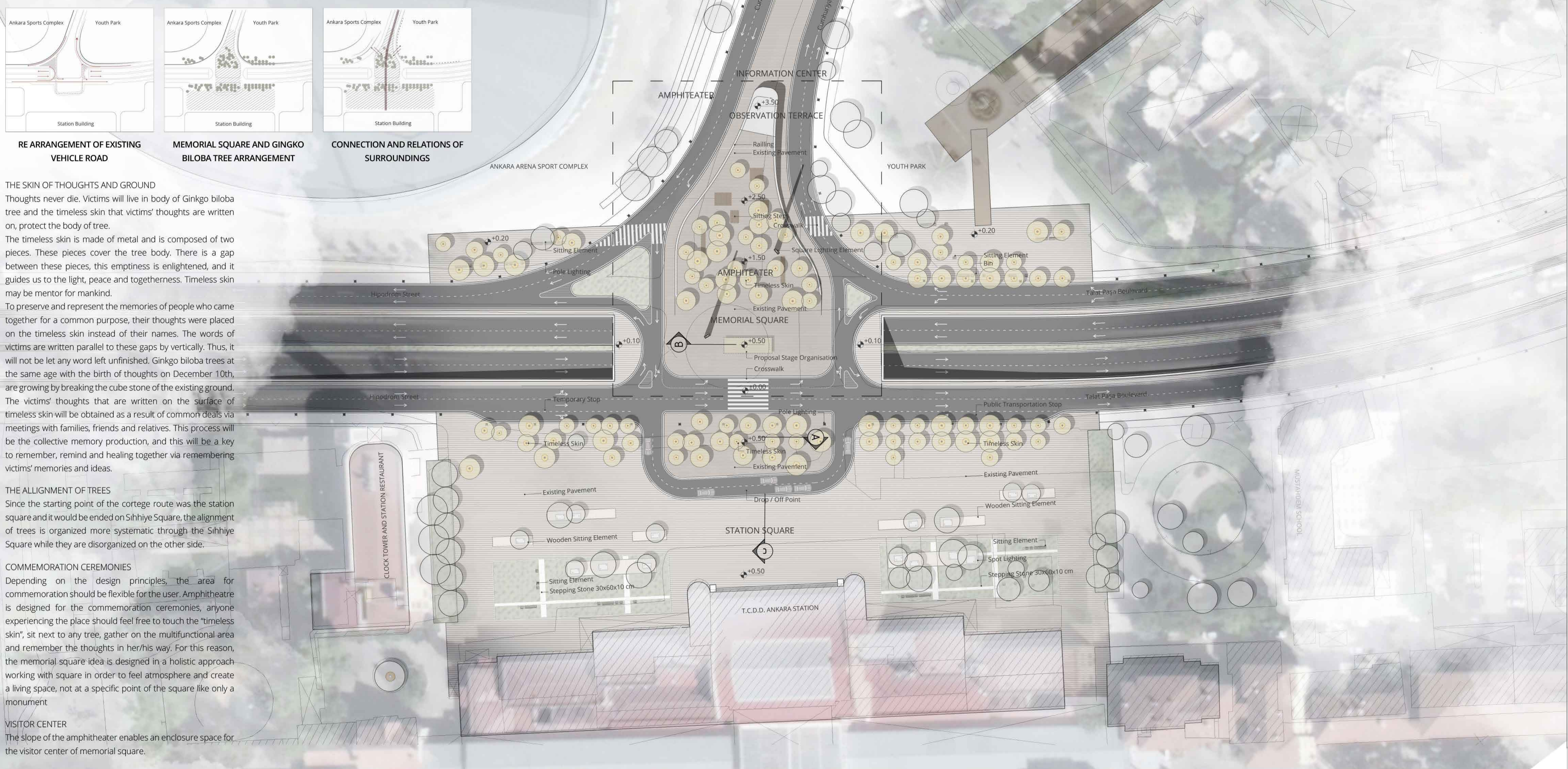
ADAPTATION

GINKGO

LIFE CYCLE



SITEPLAN 1:500



RE ARRANGEMENT OF EXISTING VEHICLE ROAD

MEMORIAL SQUARE AND GINKGO BILOBA TREE ARRANGEMENT

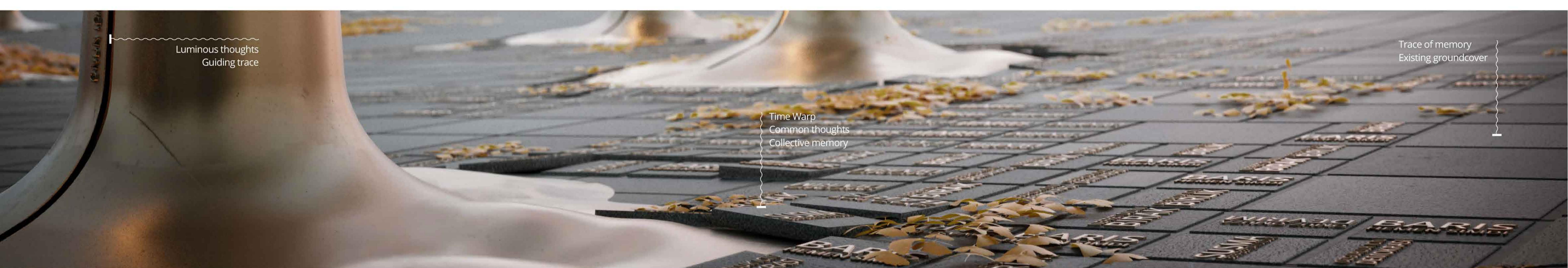
CONNECTION AND RELATIONS OF SURROUNDINGS

THE SKIN OF THOUGHTS AND GROUND
Thoughts never die. Victims will live in body of ginkgo biloba tree and the timeless skin that victims' thoughts are written on, protect the body of tree. The timeless skin is made of metal and is composed of two pieces. These pieces cover the tree body. There is a gap between these pieces, this emptiness is enlightened, and it guides us to the light, peace and togetherness. Timeless skin may be mentor for mankind. To preserve and represent the memories of people who came together for a common purpose, their thoughts were placed on the timeless skin instead of their names. The words of victims are written parallel to these gaps by vertically. Thus, it will not be let any word left unfinished. Ginkgo biloba trees at the same age with the birth of thoughts on December 10th, are growing by breaking the cube stone of the existing ground. The victims' thoughts that are written on the surface of timeless skin will be obtained as a result of common deeds via meetings with families, friends and relatives. This process will be the collective memory production, and this will be a key to remember, remind and healing together via remembering victims' memories and ideas.

THE ALIGNMENT OF TREES
Since the starting point of the carriage route was the station square and it would be ended on Sıhhiye Square, the alignment of trees is organized more systematic through the Sıhhiye Square while they are disorganized on the other side.

COMMEMORATION CEREMONIES
Depending on the design principles, the area for commemoration should be flexible for the user. Amphitheatre is designed for the commemoration ceremonies, anyone experiencing the place should feel free to touch the "timeless skin", sit next to any tree, gather on the multifunctional area and remember the thoughts in her/his way. For this reason, the memorial square idea is designed in a holistic approach working with square in order to feel atmosphere and create a living space, not at a specific point of the square like only a monument.

VISITOR CENTER
The slope of the amphitheater enables an enclosure space for the visitor center of memorial square.

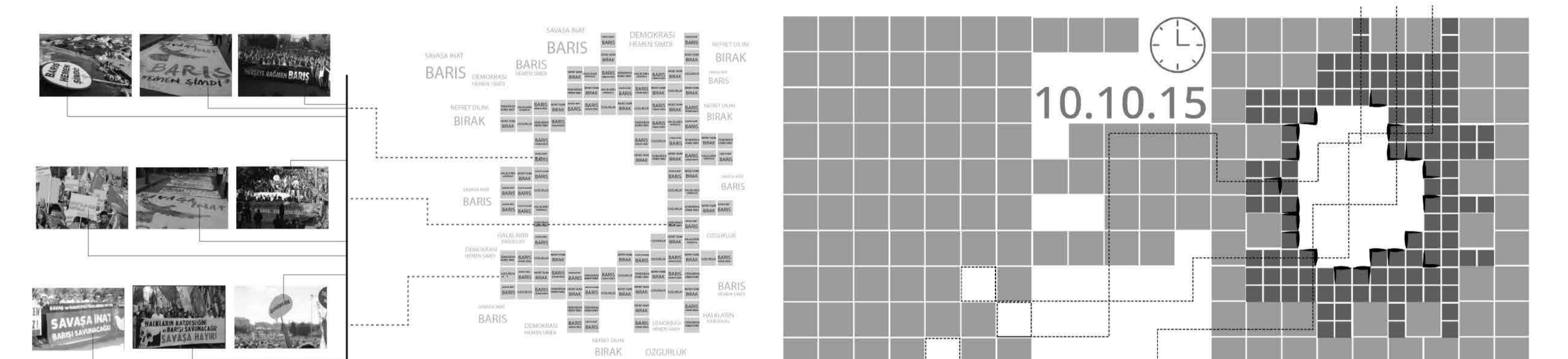


THOUGHTS THOUGHTS ON THE TIMELESS SKIN



The writings which are planned to be written on the Timeless Skin were planned to be collected by connecting with the families and relatives of the people who died on October 10, 2015. The world view of the person who lost his/her life, the reason for being there that day, the way of approaching the idea of peace, or the words which their family or relatives said after them will take place on the Timeless Skin. These words will be archived by a collective communication and interaction with families and relatives.

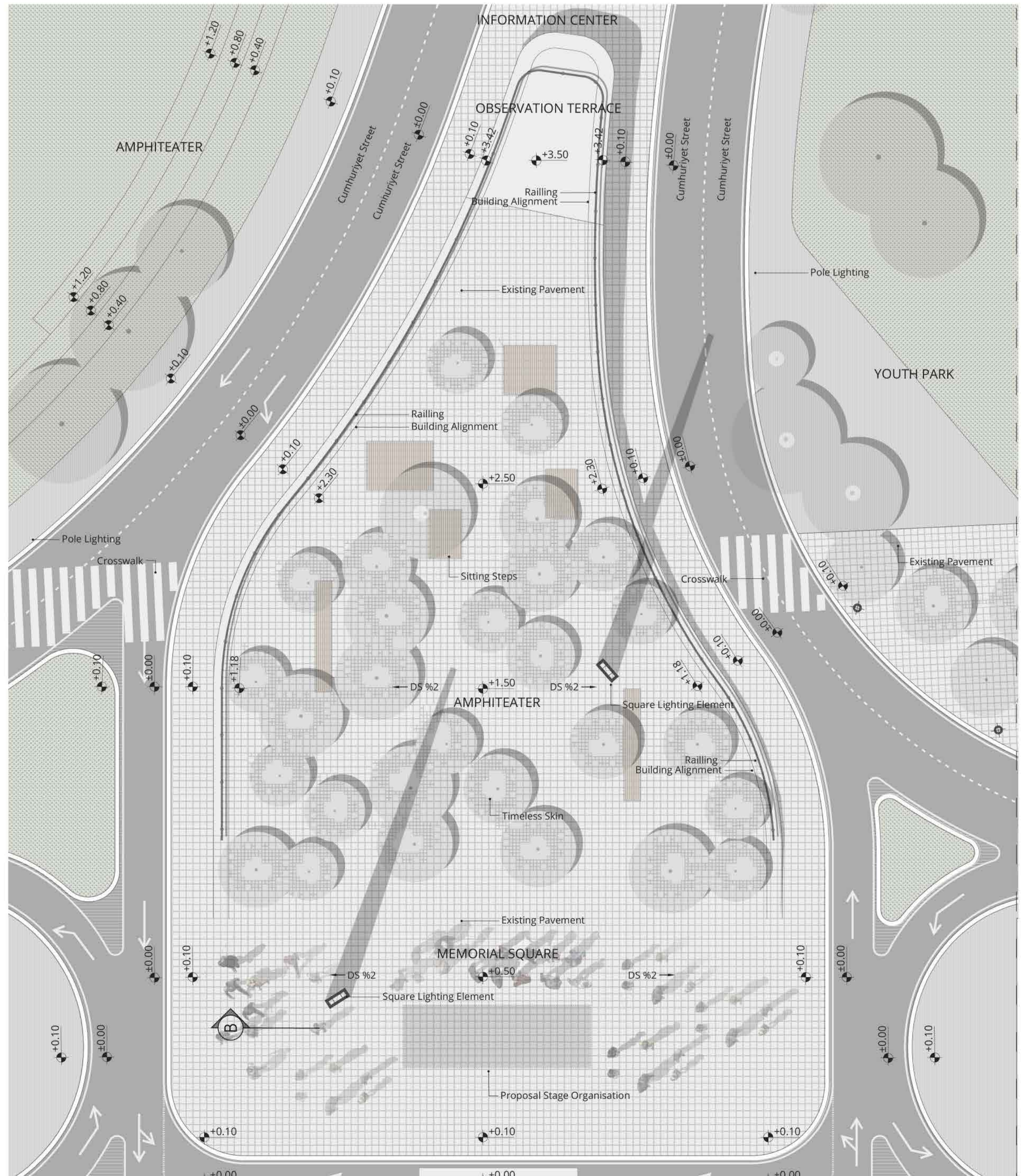
COMMON THOUGHTS ON THE GROUND WITNESS - EXISTING GROUND COVER



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Above all, the biggest witnesses of this painful trauma are the constant elements of the field. Structures, trees, groundcovers and more. Based on this context, the existing groundcover pavements will be preserved, and after the general assembly and layout of the square is completed, it will act as a continuation of the groundcover designed in the area. Thus, Memorial Square will continue to keep the traces from that day in its within.

PARTIAL PLAN 1:200



THE MONUMENT SQUARE STORIES



TIMELESS SKIN

FOR UNFINISHED STORIES

"To live like a tree alone and free and in brotherhood like the forests, this yearning is ours."

Rayem Hikmet

On October 10th, people gathered to demand peace and democracy. They are of that time, but they are not of that time. However, they were there together as a whole for saying one thing in common. Even though they are not with us physically and their words left unfinished, their thoughts continue to spread forever.

INTELLECTUAL APPROACH

IDEA

Man's skin is protector for our soul and thoughts. Like a shell, our body works as a shielder to protect our spirit. In that black day, they wanted to kill people's thoughts, hopes and alliances via killing people. Our idea is eternalizing dead people via representing as a tree. Unlike their purpose, to grow a hope in this steppe, we are creating a place that we are gathering and standing under these trees against fighting to the dark together. We will be a whole in their shadows. 103 victims in this square is represented as the Ginkgo biloba tree that was cultivated early in human history. Unlike human body, body (tree) and spirit (thoughts) change place. Thoughts and hopes (timeless skin) will protect the tree body. Durable to all kinds of environmental conditions, Ginkgo is a symbol of resistance and surviving. Extreme examples of the ginkgo's tenacity may be seen in Hiroshima, Japan, where six trees growing between 1-2 kilometers from the 1945 atom bomb explosion were among the few living things in the area to survive the blast. Although almost all other plants (and animals) in the area were killed, the Ginkgo biloba, though charred, survived and was soon healthy again, and the six trees are still alive. In order to commemorate those who lost their lives in the

massacre, to remember and remind the crime of humanity that was suffered, this square where social deprivation took place was designed as a memorial/monument square. This square is a collective memory to remember and to honor the memories (thoughts) of the individuals, who lost their lives, who survived. We will try to illuminate the darkness together. Train Station square is gathering place as a city square that has an importance in social collective memory thus, in order to get a place, perceived within the scope of wholeness of the city, junction is reorganized into way junction without roads in this square. All trees will live in this square, they will give a hope for people to come together and fight against the darkness; this forest look and urban space will strengthen public awareness with respect to the massacre. Just like that day of October 10, that day when people defend life, we will maintain life against death.

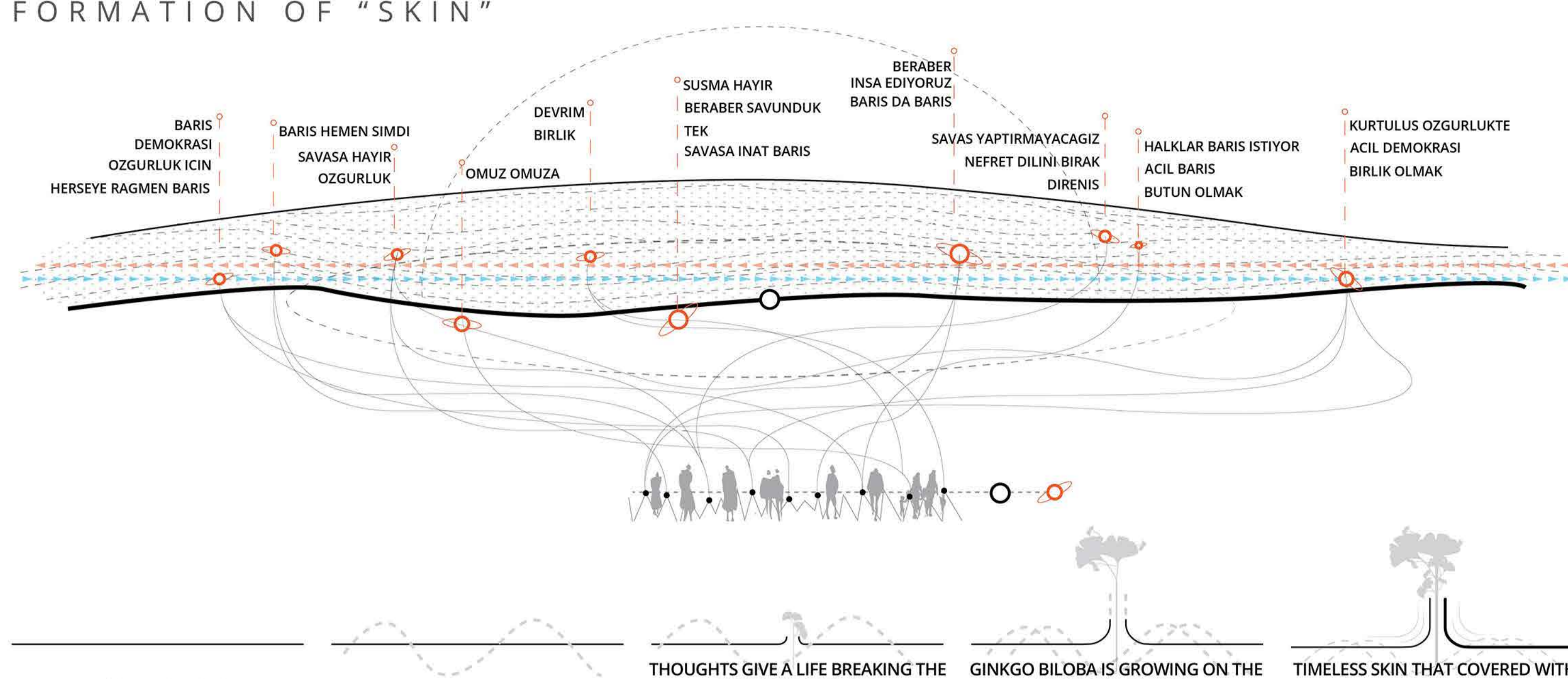
"Tagline of The Story"

Scenario of Design Idea: According to the design concept of project, new terms (vocabulary) have developed in order to define how ideas turn into places and lives there forever. Words ground under two, in order to define conceptual coding

depending on "the theory of relativity and quantum", namely timeless and spatial context. For instance, "spacetime" in the context of timeless refers to "place time" in the context of spatial. Since train stations are so alike the microcosmos of the cities from the point of having the component samples of the whole, the memorial square has imagined as microcosmos of Ankara. Since Ankara Train Station is a gate for the city even for the country, "city gate" transforms into a "time gate" depending on this point of view. Moreover, train station has a meaning for both time and space in terms of travel. While the station provides travelling all around the space in reality, the multilayered atmosphere of Ankara Train Station and its square also give a chance to travel in time. By this metaphor, it is aimed to emphasize the historical layers of it, beside the actual meaning of travel. As a result, in spacetime perspective, it can be imagined as a "Time Station". Thus, it provides a gate for the victims of October 10 Massacre to pass through "Time Station" which works like Einstein-Rosen Bridge and their thoughts have remained. At this point, "Ginkgo biloba" tree has chosen as a symbol of "Einstein-Rosen Bridge" in order to imply we did not lose the victims since their thoughts are still alive. A "skin" has created on Ginkgo biloba as a representative of their thoughts.

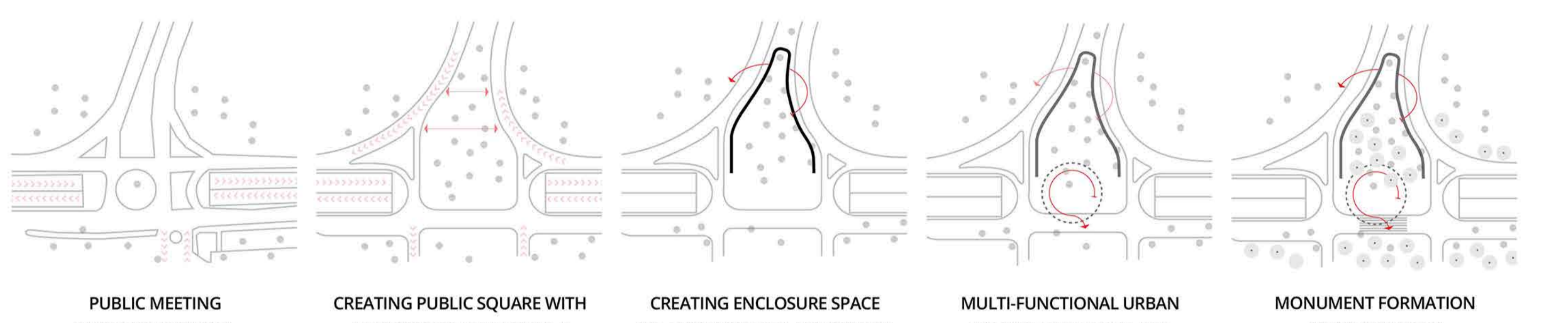
TIMELESS SKIN

FORMATION OF "SKIN"



SPATIAL ORGANIZATION

IDEA



SPATIAL RELATIONS OF MEMORIAL SQUARE IN THE CITY AND WITH THE CLOSE ENVIRONMENT
 AS AN INTERACTION TOOL: "CUMHURİYET STREET" AS A SOCIAL CONNECTOR
 Cumhuriyet Street is the significant component of the area which supports the design proposal in terms of collective memory layers on it for both physical and semantic way. Since it is the first protocol spine of the Republic with the symbolic facades of the First and Second National Assembly of Turkey, Ankara Palace, it supports the idea "unity", "wholeness", "togetherness" of people like the main idea of "Labor, Peace and Democracy Rally". Moreover, Cumhuriyet Street has a multilayered identity implying the unity of texture in the city by connecting Ulus Square (old city center) and the castle (very old one) to the Station Square. Thus, this spine carries the diversity of urban pattern and the variety of cultural aspects all living together to the origin of spine just like the victims of massacre. However, today Cumhuriyet spine suffer from erosion of both physical and socio-cultural aspects. For this reason, it is possible that Cumhuriyet street can be initial step for the long-term design policies as a pedestrian-friendly environment which provides

widespread implementation for the rest of the area. Thus, it is proposed that both double lane for vehicle along the Cumhuriyet Street should be decreased one lane which creates a public space between them. (long-term design strategy) Traffic calming strategies should be implemented by proper material for the one lane vehicle road. This pedestrian-friendly system provides a strong relation between Cumhuriyet Street and memorial square. By this implementation the accessibility of square would be increased, and traffic calming would help to increase the perception of space and make the memorial square visible for users. Herby, it would help to strengthen the identity of Cumhuriyet Street as an interaction tool like a social connector in the old days and it would support the social integration carrying users to square.

SQUARES ARE NOT JUNCTION: REORGANIZATION OF JUNCTION FOR A LIVING SQUARE
 Station square works like a junction due to transportation policies oriented to vehicle as many squares in Ankara. In order to create pedestrian-friendly environment and start an initial movement to solve defined problem, traffic flow on square part of the Hipodrom Street is provided by only

underpass (for transit passes). At this point of Hipodrom Street, accessibility of station for vehicles is provided by a passing place on the sidewalk of the street. Thus, vehicles can use the drop-off points for the passengers which would be pedestrian oriented by means of traffic calming strategies. By this implementation, the existing square would be enlarged, and proposal memorial square would work with station square as a whole. The accessibility of station by vehicle on Cumhuriyet Street is provided by a loop flowing just one direction. By this reorganization, the connection between Cumhuriyet and Hipodrom street is solved on the periphery of square without any pressure on it.

Parking on the station square should be forbidden for all vehicles such as taxis, busses and private cars. High speed train station car park is accessible for the station staff. The underground car park under the amusement park is also alternative for the vehicle users.

Clearance of the square from the obstacles such as unnecessary poles and signboards that represents the pedestrian circulation, visibility of memorial square and commemorative ceremonies is crucial for aesthetic and functional concerns.



THE SPATIAL RELATIONS IN THE CITY AND CLOSE ENVIRONMENT

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Defining facades of the station square such as Station Building, Clock Tower, Station Club, Atatürk's Residence and Railway Museum (old steering wheel building) are the representatives of Republic, in other words "freedom" which is ask for "Labor, Peace and Democracy Rally". Old Hipodrom and the following green system including 19 May Stadium & Sports Complex which are the other enclosing uses of square, proposed by Jansen are significant layers of the site. The wholeness of this green corridor should not divide into pieces for any other function particularly for any structural intervention. The green system has an opportunity for several social activities that would feed the memorial square proposal that revitalize and strengthen the public use of it.

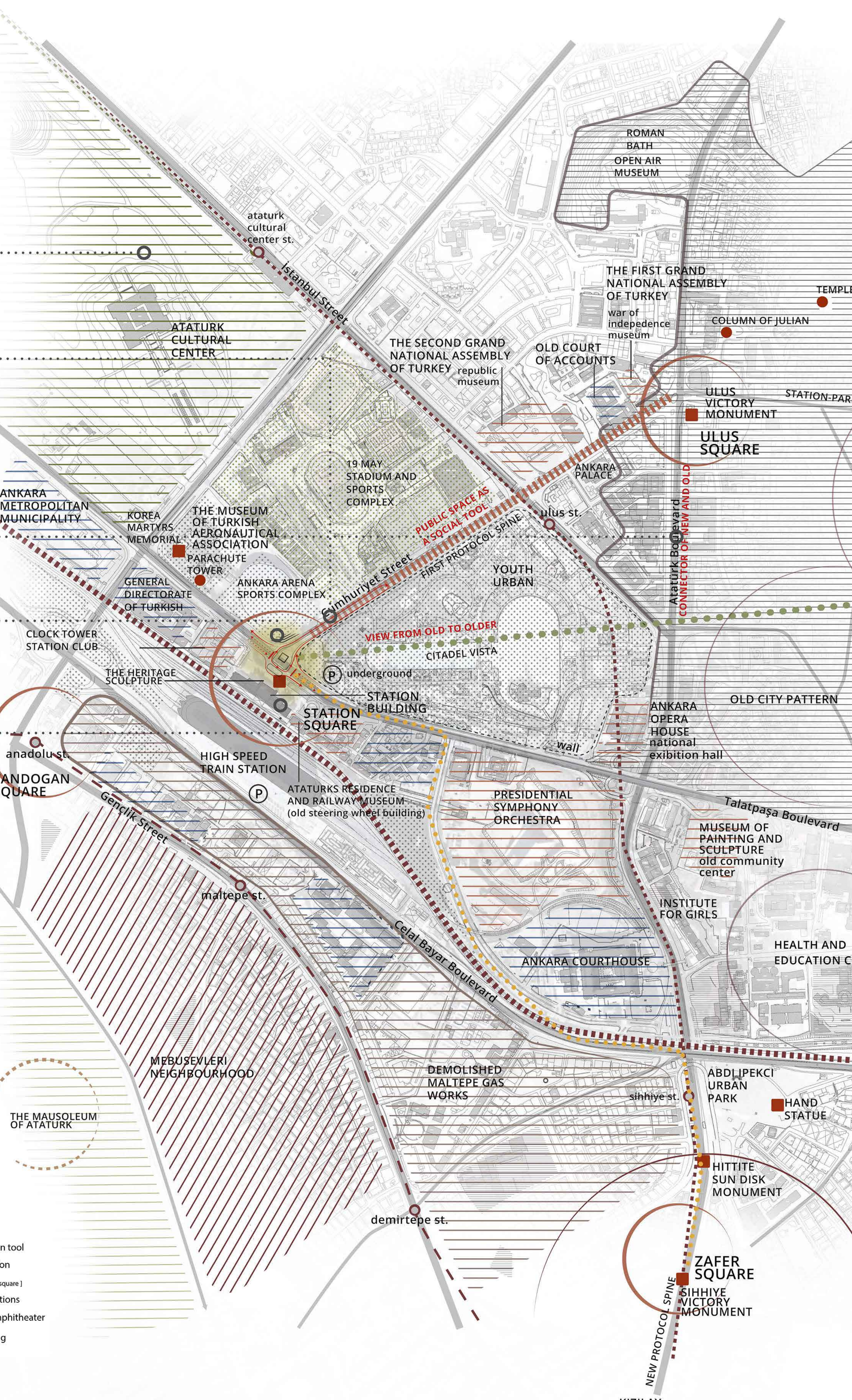
Traffic calming policies for short and long term should be implemented on Cumhuriyet Street such as appropriate material that slows down the speed of vehicle, traffic flow one direction since its historical values and social meanings. This spine is initial for the other pedestrian-friendly implementations for enhance sustainable public usage, make user to see the urban pattern, see the layers of social meanings and conserve historical site.

The existing wall around the Youth Park is removed since it is a barrier between park usage and public square surroundings of it.

Clearance of the square from the obstacles that represents the pedestrian usage & circulation, monthly & annually commemorative ceremony and visual aesthetic such as car & bus parking, lots of unnecessary poles & signboards in order to strengthen the perceptibility of memorial-square.

Parking on the square should be forbidden for all taxis, busses and the car carriers of station staff. The car parking, of high speed train station and the amusement park are shown as alternative (P)

Traffic flow around the junction that cuts off the wholeness of square and destroys its publicness square is reorganized.



PUBLIC SPACE FOR ALL: ACCESSIBILITY OF STATION SQUARE
 The face of Youth Park towards the station square has an opportunity as an open urban space supporting the proposal memorial square so existing taxi stop should be removed. By this implementation, it would be possible to increase the accessibility of square, create a living public and enhance the visibility of memorial square. The wall around Youth Park should be removed since it is a barrier between green and the square. Without a wall it would be possible to create a peripheral relation, help to revitalize public life and make the memorial square perceivable. The retaining wall of Ankara Arena Sports Complex is an obstacle to accessibility of square. Instead of wall, it is possible to solve the slope by stairs as connect these public spaces in an aesthetic and permeable way.

VISTA: VIEW FROM OLD TO OLDER
 The Citadel defined by Lorcher and followed by Jansen is significant because the idea of being aware of the past. Just like the proposal of memorial square will inform people in the future. The open space provided by Youth Park should be preserved which supports the idea of multilayered pattern of the area and let past and future live together.

SCENE FROM STATION BUILDING
 The first and last impression of a city that sticks in the mind, are mostly gotten at the city gates such as train stations. For this reason, the first scene of Ankara, on the multilayered history of station square, is designed like a living forest symbolizing the enlightening thoughts. The purpose of design principles, creating a living public space under the shadow of trees, working as a whole with memorial diffusion. The togetherness of all design elements integrated on the past layers aims to solve

placeness problem of square by turning "space" into "place" in the harmony of hope.

AMPHITHEATRE
 The Amphitheatre made of wood living with trees enables variety of social interaction and integration opportunities beside commemoration function of it.

MULTI-FUNCTIONAL AREA
 A multifunctional area is positioned in front of the amphitheatre on the purpose of flexible activities such as rally, commemorative ceremony, exhibitions and the other social events.

GINKGO BILOBA
 On October 10th, people gathered to demand peace and democracy. Every one of them have different background and past, however they were here together as a whole for saying one thing in common. Even though they are not with us physically and their words left unfinished, their thoughts continue to sprout in every Ginkgo biloba.
 Ginkgo biloba witnessed the existence of species including dinosaurs, lived through atom bomb and probably will be alive after human being become extinct. According to Darwin, Ginkgo biloba is the rare living fossil under all hard conditions just like the thoughts of October 10 Massacre victims. For this reason, the seeds of thoughts have planted on that day and the seed of Ginkgo biloba should be at the same age with victims' thoughts.
 On every October, Ginkgo biloba drops its leaves all yellow which creates significant atmosphere for the annual commemoration of massacre. When these trees drop their leaves, collective thoughts on the square ground will be covered with these leaves and only victims' thoughts on the timeless skin will be seen and remain standing in the memorial square.
 Fruitless Ginkgo biloba tree species was chosen.