



URBAN COLLABORATION

If we are imagining an urban campus, we should see every person in that area as a potential student, and the design has actually started with its progressive approach. When we look at the field, we see that there are places that are dear to each other and also have no communication with their immediate surroundings. And each building there is a closed box against their environment. One of my goals was to eliminate this situation and blur these invisible boundaries. Boundaries should be removed and this communication should be tried to be established both between campuses and between campuses and cities by using different tools.

For this purpose, in some analysis, the definitions of buildings were examined in order to determine the definition of areas.

Then, the nodes in the area were determined. Places where people can act together and provide information flow have been determined. Then, the flow analyzes of the green system and water were extracted. The reason for this is to take into account the stress and anxiety experienced by the students and to use the healing power of water.

In another analysis, the transportation analysis was looked at to see which way and from which points the people entering the area come from. And then the analysis of the stops was done and I identified these areas as areas where I gather or disperse people. The human profiles in the area were looked at. What are the wants and needs of these people, where do they often want to go when it comes to the field, and what are their likely routes? These have been determined. And accordingly, an alternative route network was created.

Looking at the definitions and contents of buildings or areas, I defined the main title as culture-art, education, commercial, and sports. And what are the potentials of these areas and I have revealed them. Using this data, I worked on how to take these activities that take place inside the buildings to public spaces out of the building.

While doing this, I actually aimed to move forward with the aim of creating a public education network. In other words, while the person is an instructor at one point, he may be a student at another point. In this way, the city will turn into an open educational platform.

I researched the groups that will use the spaces, that is, the possible groups that can organize the event, and I defined the areas required for their activities in the public area.

And as a result, I classified these fields under 3 main headings and determined my fields according to them.

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The first of these Harmony Pods spaces transformed into various usage areas. Second Urban Stand, areas that will serve activities such as various conferences, talks and exhibitions. The third is Urban office. These areas will be areas where information flow will be provided and co-production will take place.

In my plot selections, a selection was made based on the particular colors and textures. Plot selections were made in yellow - orange and blue - purple tones. This is because of the psychological effect of colors on people. While choosing yellow and tones as the color that distracts people entering the area from anxiety, blue-violet tones were preferred to make them feel more secure.



TRANSPARENCY To ensure that the transparency of the field in every sense, to remove the border or obstacle situation and to make the area visible.

REFLECTION To ensure that the reflection of the field to different areas, to ensure the distribution of different functions in the field.

SOUND To ensure that the field to communicate, to ensure the communication between the field and the area, to ensure the communication between the field and the area.

